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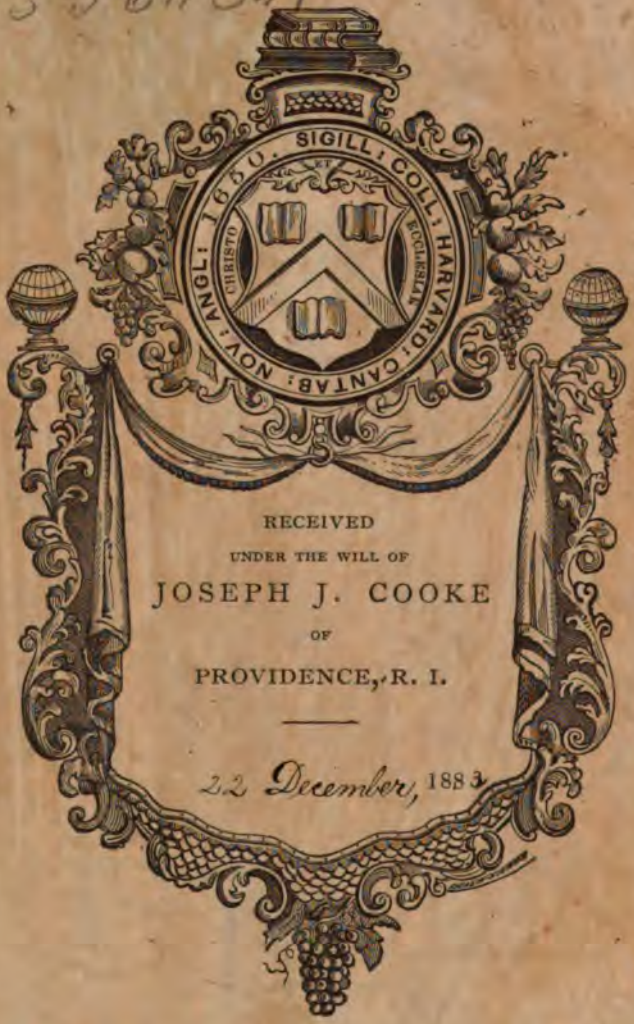

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76 **Burk, John.** History of the Late War in Ireland, with an Account of the United Irish Association, from the First Meeting in Belfast to the Landing of the French at Kilala. 8*vo*, *boards, uncut, rough edges. Rare.* *Philadelphia*, 1799. 3.00 J.S.

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Philadelphia, Printed: London: Reprinted, 1756.

For note in reference to *Col. Washington*, see page 12.

156 [DAVIS, J.] The First Settlers of Virginia. An Historical Novel, exhibiting a View of the Rise and Progress of the Colony at James Town, a Picture of Indian Manners, the

Countenance of the Country, and its Natural Productions. Second Edition, considerably enlarged. 12*mo, sheep.*
New York, 1806.

Gives a romantic account of the adventures of Capt. John Smith and the Indian princess, Pocahontas.

157 DAVIS, WILLIAM J., and DAWSON, HENRY B. Reminiscences of The Park and its Vicinity. 12*mo, sheets, folded.*
PRIVATELY PRINTED: 25 *Copies only.* *New York*, 1855.

Excessively scarce.

158 DAVIS. Catalogue of the entire Private Library of the late Mr. William J. Davis. With "In Memoriam," being a Biographical Sketch of William Jackson Davis, by Henry B. Dawson, Esq. *Portrait.* 2 *vols.*, 4*to, uncut.*
LARGE PAPER: 75 *Copies printed.* *New York*, 1865.

159 DAWSON, HENRY B. The Assault on Stony Point by General Anthony Wayne, July 16, 1779. Prepared for the New York Historical Society, and read at its regular monthly meeting, April 1, 1862. *With a Map, Fac-similes, and Illustrative Notes.* 16 *Plates inserted, also Autograph (Superscription to Letter and Signature) of Gen. Wayne. Royal* 8*vo, half morocco, gilt top, uncut.*
LIMITED EDITION: *only* 250 *Copies printed.*
Morrisania, N. Y., 1863.

160 DAWSON, HENRY B., GRISWOLD, A. CLIFFORD, AND OTHERS. Major-General Israel Putnam. A Correspondence on this Subject with the Editor of "The Hartford Daily Post," by "Selah," of that City, and Henry B. Dawson, of White Plains, N. Y. 19 *Plates inserted, with rare Autograph Letter of Col. Wm. Prescott, (Feb.* 9, 1793.) *Royal* 8*vo, half morocco, gilt top, uncut.*
LIMITED EDITION. *Morrisania*, N. Y., 1860.

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161 DAWSON, HENRY B. The Battles of the United States by Sea and Land. 17.50 J.S.

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When announced by Mr. Dawson, this work was immediately taken up by subscribers, since which time large sums have been offered and refused for subscriber's rights, one of which was sold at auction in 1865 for $100.

162 DAWSON, HENRY B. The Sons of Liberty in New York. A Paper read before the New York Historical Society, May 3d, 1859. *Portrait of Cadwalader Colden inserted.* 8vo, *half morocco, gilt top, uncut.* 4.00 J.S.

PRINTED, AS MANUSCRIPT, FOR PRIVATE CIRCULATION.

New York, 1859.

163 DAWSON, HAMILTON and JAY. Current Fiction Tested by Uncurrent Facts. Correspondence between John Jay and Henry B. Dawson, and between James A. Hamilton and Henry B. Dawson, concerning the Fœderalist. 4*to*, *uncut*. 2.00 J.S.

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164 DEETH, etc. Catalogues of the Libraries of the late Sylvanus G. Deeth, and Prof. W. W. Turner. *The two in one volume.* 8vo, *half morocco.* *Washington and New York*, 1860. 1.00 Davis

165 DEFENCE (THE) OF STONINGTON (CONNECTICUT) AGAINST A BRITISH SQUADRON, August 9th to 12th, 1814. *Small* 4*to*, *uncut*. 1.50 J.S.

125 *Copies printed for Private Distribution. Hartford*, 1864.

166 [DE FOREST, T. R.] Olden Time in New-York. By Those who Knew. 12*mo*. *Scarce.* *New York*, 1833. 1.75 French

167 DE GRASSE. The Operations of the French Fleet, under the Count de Grasse in 1781–2, as described in two Contemporaneous Journals. *Portrait, &c., on India paper.* 10 *plates inserted, including rare portrait of De Grasse, and repre-* 25.00 Fairman

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170 DENTON, DANIEL. A Brief Description of New York, formerly called New Netherlands, with the Places Thereunto Adjoining. Likewise a Brief Relation of the Customs of the Indians there. A New Edition, with an Introduction and Copious Historical Notes. By Gabriel Furman. *4to, cloth, uncut.*

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Gowans' Bibliotheca Americana, No. 1.

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Printed for the Maryland Historical Society.

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180 DORAN, Dr. Memoir of Edmund Kean. *Illustrated by the insertion of* 53 *Plates, consisting of* 32 *Portraits of Kean in his various characters, Garrick, Kemble, Cooke, Elliston, Mrs. Siddons, Miss O'Niell, etc., etc.; also an Autograph Poem of Edmund Kean, with signature "E. K.," and several play-bills of his performances, viz.: in Richard* 3*d, etc. Folio, red morocco extra, gilt back, sides and edges, by Pawson & Nicholson.* *New York*, 1866.

This volume is absolutely unique, the text having been taken from Doran's Annals of the Stage, and beautifully inlaid, in folio size, plates, etc., to match, with title-page especially printed for the volume. Many of the plates are of great beauty, being proofs on India paper, etc., and it would be almost impossible to now gather together so rare a collection of different portraits of the most celebrated of modern tragedians.

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3 *vols.*, 12*mo*, *boards*. *Boston*, 1844–1850.

The editions of the above were very small.

183 DORR, Rev. BENJAMIN. Memoir of John Fanning Watson, the Annalist of Philadelphia and New York. Prepared by Request of the Historical Society of Pennsylvania, and read in their Hall, Monday Evening, February 11, 1861. *Portrait* (*photograph*). 8*vo*, *cloth*. *Philadelphia*, 1861.

1.50 Andrews

But few copies printed. Presentation copy to Hon. George M. Dallas, from Mr. John H. Watson. Portrait of Henry D. Gilpin inserted.

184 DRAKE, JOSEPH RODMAN, and HALLECK, FITZ-GREENE. The Croakers. First complete edition. *Portraits on India paper. Portrait and Autograph Letter of Halleck inserted, also Dr. Shelton Mackenzie's Review of the work, from the Philadelphia Press, Nov.* 9, 1860. *Royal* 8*vo*, *cloth*, *uncut*.

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PRIVATELY PRINTED: 150 *Copies*. *New York*, 1860.

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187 DRAKE, SAMUEL G. The History and Antiquities of Boston, from its Settlement in 1630 to the Year 1770; also, an Introductory History of the Discovery and Settlement of New England. With Notes, Critical and Illustrative. *Fine Portraits on steel, and numerous woodcuts, etc.* *Royal* 8*vo*,

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LARGE PAPER: *only 10 Copies printed.*

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190 DRAYTON, JOHN. Memoirs of the American Revolution, from its Commencement to the Year 1776, inclusive; as relating to the State of South Carolina; and occasionally referring to the States of North Carolina and Georgia. *Portrait. 2 vols., 8vo, boards, uncut.* *Charleston*, 1821.

191 DRAYTON, JOHN. Letters Written during a Tour through the Northern and Eastern States of America. *Plates, including a very scarce "View of the Battery and Harbour of New York, and the Ambuscade Frigate." 8vo, boards, uncut.*

Charleston, South Carolina, 1794.

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Portrait of Duché inserted. 8vo, *half morocco, gilt top, uncut, pp.* 24.

Philadelphia: Printed by B. Franklin & D. Hall, 1763.

193 Duer, William Alexander. The Life of William Alexander, Earl of Stirling, Major-General in the Army of the United States, during the Revolution; with Selections from his Correspondence. *Portrait and Plans.* 8vo, *cloth.*

New York, 1847.

Published for the New Jersey Historical Society.

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194 [Dulany, Daniel.] Considerations on the Propriety of Imposing Taxes in the British Colonies, for the purpose of Raising a Revenue, by Act of Parliament. *Second Edition. Small* 4to, *pp.* 55, *morocco gilt. Scarce.*

Annapolis (Md.): Printed and Sold by Jonas Green, 1765.

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195 Dunlap, William. André: A Tragedy in Five Acts; as performed by the Old American Company, New York, March 30, 1798. To which are added Authentic Documents respecting Major André; consisting of Letters to Miss Seward, the Cow Chace, Proceedings of the Court-Martial, etc. 8vo, *half morocco, gilt edges. Very scarce.* *New York,* 1798.

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This work was originally in two volumes.

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of the Battles by Sea and Land. *Portraits, plans, maps, and charts.* 5 *vols.*, 8*vo, calf.* *London*, 1765.

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This poem is founded on fact, the "Edward having been imprisoned in England in the early part of the American Revolution." See page 1.

205 ESQUEMELING, JOHN. Bucaniers of America; or, a True Account of the Most Remarkable Assaults Committed of late years upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and French, wherein are contained more especially, the unparallel'd Exploits of Sir *Henry Morgan*, our English *Jamaican* Hero, who sack'd *Puerto Velo, burnt Panama, etc.* Written originally in Dutch, etc. Now faithfully rendered into English. Second Edition. *Maps and Plates. The Four Parts Complete.* 2 *vols in* 1. *Small* 4*to, old calf, with crimson paper linings. Fine, clean copy in the original binding.* *London*, 1684–1685. 20.00 J. S.

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206 [ESQUEMELING, JOHN.] The History of the Bucaniers of America; containing the Exploits and Adventures of Le Grand Lolonois, Roche Brasiliano, Bat the Portuguese, Sir Henry Morgan, etc., etc. The whole written in several Languages, by Persons present at the Transactions. *Fifth Edition.* 2 *vols.*, 12*mo, half red morocco, red edges.* *London*, 1774. 2.75 McCloy

207 [ESQUEMELING, JOHN.] The History of the Bucaniers of America. *Frontispiece, with Engraved Title and Vignette. Thick* 12*mo, boards, uncut.* *London*, 1810. 1.00 Elliot

208 EVANS, LEWIS. Geographical, Historical, Political, Philosophical and Mechanical Essays. The First containing an Analysis of a General Map of the Middle British Colonies in America; 2.25 J.S.

and of the Country of the *Confederate* Indians: A Description of the Face of the Country; the Boundaries of the Confederates, etc. *The Second Edition.* 4*to, pp.* 32, *half morocco. Fine copy, with large margins.*

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211 FEDERALIST, THE. A Collection of Essays, written in Favor of the New Constitution, as agreed upon by the Federal Convention, September 17, 1787. 2 *vols,* 12*mo, boards, uncut.*
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212 FEDERALIST, THE. A Collection of Essays, written in Favor of the New Constitution, as agreed upon by the Fœderal Convention, September 17, 1787. Reprinted from the Original Text, with an Historical Introduction and Notes by H. B. Dawson. *Portrait of Alexander Hamilton on India paper. Vol.* 1, *Imperial* 8*vo, cloth, uncut.*

LARGE PAPER: 250 *Copies printed.*

Morrisania, N. Y. 1864.

Vol. II. is not yet published.

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Wilmington (Kentucky): Printed by James Adams, 1784.

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217 FILSON, JOHN. Histoire de Kentucke, Nouvelle Colonie a l'ouest de la Virginie, etc. Avec une Carte. Traduit de l'Anglois, par M. Parraud. 8*vo, calf, gilt back.*

Paris, 1785.

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218 FINDLEY, WILLIAM. History of the Insurrection in the Four Western Counties of Pennsylvania, in the year MDCCXCIV, etc. *Portrait of Washington inserted.* 8vo, *half morocco, gilt top, uncut. Very scarce.* *Philadelphia*, 1796.

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10 Parker

220 FORREST, EDWIN. Oration Delivered at the Democratic Republican Celebration of the Sixty-second Anniversary of the Independence of the United States, in the City of New York, Fourth July, 1838. 8vo. *New York*, 1838.

3.00 Farnum

221 FORREST. Catalogue of the Library of Edwin Forrest. Compiled by Joseph Sabin. *Fine Portrait. Autograph letter of Mr. Forrest inserted.* 8vo, *uncut.*
175 *Copies Privately Printed. Scarce.* *Philadelphia*, 1863.

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Cambridge: Printed at the Riverside Press, 1865.

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223 FRANCIS, JOHN W. Old New York; or, Reminiscences of the Past Sixty Years. With a Memoir of the Author by Henry T. Tuckerman. *Portraits on India paper, etc. Autograph letter* (*March* 1, 1855) *of Dr. Francis inserted; also newspaper cuttings. Royal* 8vo, *cloth, uncut.*
LARGE PAPER: 100 *Copies printed.* *New York*, 1865.

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LARGE PAPER: 100 *Copies printed.* *New York*, 1865.

The Plates inserted in this copy, consisting of Revolutionary Portraits, etc., are of especial rarity, many of them (Gens. Reed, Gage, Green, Cornwallis, etc., etc.) being choice impressions of very Scarce Engravings. A fine drawing in India ink of the "Old Jersey Prison-Ship" is also included in the illustrations.

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This edition of the *Book of Common Prayer* was printed in London, by Eyre & Spottiswoode, for the use of the "Confederates," and shipped to them by the *Anglo-Rebel* blockade-runner *Minna*, which was captured by the Government dispatch ship *Circassian*, off Wilmington, Dec. 6, 1863.

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736 **Lee, Richard Henry.** A. L. S. 3 *pp., folio. Philadelphia, May* 26, 1777.

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737 **Lewis, Morgan.** A. L. S. 1 *p., 4to. June* 28, 1826.

738 **Lincoln, Gen. Benjamin** A. L. S. 2 *pp., 4to. Boston, Dec.* 11, 1787. *Rare.*

739 **Livingston, Robert R.** A. L. S. to Gen. Washington. 4 *pp., folio. Philadelphia, May* 27, 1782.

Interesting specimen. "The British are at length sufficiently humbled to sue for peace," etc.

740 **Madison, James.** A. L. S. 1 *p., 4to. March* 1, 1834. *With portrait.*

741 **Moore, Thomas.** A. L. S. 1 *p., 4to. Feb.* 20, 1824.

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As I have no other view than to promote the public good, and am unambitious of honors not founded in the approbation of my country, I would not desire in the last degree to suppress a free spirit of inquiry into any part of my conduct, that even a faction itself may deem reprehensible. The anonymous paper handed to you exhibits many serious charges, and it is my wish that it should be submitted to Congress. This I am the more inclined to, as the suppression or concealment, may possibly involve you in embarrassments hereafter, since it is uncertain how many or who may be privy to the contents.

My enemies take an ungenerous advantage of me. They know the delicacy of my situation, and that motives of policy deprive me of the defence I might otherwise make against their insidious attacks. They know I cannot combat their insinuations, however injurious, without disclosing secrets which is of the utmost moment to conceal. But why should I expect to be exempt from censure, the unfailing lot of an elevated station? Merit and talents, with which I can have no pretensions of rivalship, have ever been subject to it. My heart tells me that it has been my unremitted aim to do the best that circumstances would permit; yet I may have been very often mistaken in my judgment of the means, and may in many instances deserve the imputation of error. I cannot forbear repeating, that I have a grateful sense of the favorable disposition you have manifested to me in this affair, and beg you will believe me to be, with sentiments of real esteem and regard, Sir,

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660 WASHINGTON. Writings of George Washington; being his Correspondence Addresses, Messages, and other Papers, Official and Private, Selected and Published from the Original Manuscripts; with a Life of the Author, Notes and Illustrations, by Jared Sparks. *Portraits, Maps, etc.* 12 *vols.* *Imperial* 8*vo*, *boards, uncut.* LARGE PAPER: *Fine, clean copy.* Boston, 1834

Name of previous owner has been cut from Title pages of volumes 2 *and* 3, *otherwise a splendid copy.*

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661 WATSON, ELKANAH. History of the Rise, Progress and

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662 WAYNE. Orderly Book of the Northern Army, at Ticonderoga and Mt. Independence, from October 17th, 1776, to January 8th, 1777, with Biographical and Explanatory Notes, and an Appendix. *Portrait and Map.* 4to, *uncut.* Albany, 1859

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Munsell's Historical Series, No. 3.

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664 WELD, JUN., ISAAC. Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the years 1795, 1796 and 1797. 16 *Fine Plates, including views of Mt. Vernon, Natural Bridge, etc.* 2 *vols. in* 1. 8vo, *half crimson morocco, uncut.* London, Stockdale, 1807

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666 WESTERN ANNALS. Annals of the West; embracing a Concise Account of *Principal Events* which have occurred in the *Western States* and *Territories* from the Discovery of the *Mississippi Valley* to the year eighteen hundred and fifty-six. Compiled from the most Authentic Sources, and published by James L. Albach. *Thick royal* 8*vo*, *pp.* 1016, *sheep.*
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672 WHITE, STEPHEN. Sermon occasioned by the lamentable death of *Col.* JOSEPH TRUMBULL, ESQ., who departed this life, July 23d, 1778, and delivered in the First Society in Lebanon, at his *Interment*, July the 24th. *8vo, pp.* 17, *uncut. Very scarce.* Hartford, 1779

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Auction Sales.

The event of the month has been the sale of "Books on America, Illustrated Books, &c., belonging to T. H. Morrell," which was announced to take place in December, 1868, but was, for various reasons, postponed to January 12th, 13th and 14th, 1869.

The "Notice" has the merit of brevity, but contains this remarkable statement:

"No books have been admitted from my stock, *or from any other source*, and with the exception of a few volumes, none have ever been offered by me at private sale," the meaning of which is rather obscure. But, we presume, the idea intended to be conveyed is, that all the books belonged to Mr. Morrell. Surely the exceptions referred to must at some time have formed part of his "stock," if we rightly understand the meaning of the term.

Some years ago Mr. Morrell made a sale of his so-called "Private Library," which was a pecuniary success, and encouraged him to repeat the experiment. Since that time he has been an active collector of what we should call "stock," and the result of his enterprise is represented in this catalogue.

The quotations of prices are a convenience to the buyer, and would perhaps have been a *guide* had they included the prices realized at the late sales of the stock of a Brooklyn bookseller, and that of the late Mr. E. French.

The "uniformity" of prices referred to in the notice is, strictly speaking, only applicable to the really rare books, which are not likely to become cheaper.

The extensive publicity given to the sale by advertising a list of the rarer books * created expectations which were scarcely sustained on the appearance of the Catalogue itself. This list of rarities was a skilful abridgment of the catalogue, and named all the books of high interest, the remainder being a good specimen of "sweetness long drawn out." The prices realized for the ordinary books sufficiently illustrate this statement.

The use of the terms *scarce, very scarce, exceedingly scarce; rare, very rare, exceedingly rare*, is much too common, and indicates a vague idea of the true meaning of these terms. Among bibliographical writers there is a supposed standard which it is dif-

* The editor of the "American Publisher and Bookseller" goes so far as to call it "the finest collection of books on America in existence," which speaks well for *his* knowledge of the subject.

ficult to reduce to an absolute written law, but which the diligent reader of their works will not fail to realize, and will therefore make due allowance for the very profuse use in this catalogue of adjectives in the superlative — *e. g.*, we are told, concerning Lot 442, that they are *exceedingly rare*, when the fact is they are to be found in most libraries of any pretension to completeness. Where we come to such lots as No. 194, which are *in fact* "exceedingly scarce," the value of the superlative is lost among such a host of inferior books, which are here unjustly elevated to an equal rarity.

These remarks are made in no invidious spirit, but with a desire to bring catalogues to such a standard that the ordinary book-buyer shall not be deceived as to the actual rarity of the books he may desire to possess.

There are some other points in this catalogue to which we shall draw attention as we proceed to notice the price obtained for the more important books.

Lot 3, *Alden's Epitaphs*, sold for $17.50. This is described as "*boards uncut, rough edges*" on which we remark that all books in "*boards uncut*" necessarily have "*rough edges*," and these two words are mere surplusage.

Lot 10, *Andre's Cow Chace*, first edition, $70.

Lot 13, *Dunlap's Andre*; a Tragedy, sold for $12.50.

Lot 25, *Barlow's Columbiad*, $22.

Lot 33, *Benson's Memoir*, $15.

Lot 45, *Beverly's Virginia*, $13. This is said to be the "*best* edition . . . brilliant impressions of the plates." It may be the best edition of the work, but we must look to the first for "brilliant impressions of the plates."

Lot 46, *Bible, Illustrated*, $240.

In the note appended to its description, Mr. M. remarks: "An excessively rare etching, a folding, (*i. e.* folded plate.) by John Luyken, of the 'Shipwreck of St. Paul,' and 'Noah entering the Ark,' by Visscher, may be mentioned as the most valuable." The volume from which these plates are taken can be imported for $10.00.

Lot 39, *Bishop's New England Judged*, $7.00.

The catalogue made no mention of the fact that it was only *part* of the work—but the price realized indicates a popular knowledge of the fact.

Lot 57, *Burgoyne's Expedition*, $17.50.

Lot 59, *Burgoyne's Letters*, $2.75.

Cheap—the large note from the Monthly Review did not help it much.

Lot 64, *Burr's Trial*, 2 vols., $19.

Lot 75, *Byfield's Revolution in New England*, $25.

Lot 78, *Callender's Rhode Island*, $25.

Lot 85, *Carver's Travels*, said to be on large paper, $3.

Lot 87,—printed 86—*Catesby's Carolina*, $65.00, said to be "colored with superior care." We thought otherwise.

Lot 93, *Chalmer's Political Annals*, $8. This is one of several books which are said to have a "portrait of *him* inserted."

Lot 98, *Cicero's Cato Major*, $55.

Lot 102, *The American War*, $4.50. This is said to contain an "extremely rare print"—which print is, or should be, in every copy of the book.

Lot 105, *Coghlan's Memoirs*, $8.50.

Lot 106, The same, with 22 Plates inserted, $25.

Lot 114, *Constitution of the U. S.*, original edition, $2.50.

Lot 116, *Cooper's U. S. Navy*, illustrated, $30.

Lot 126, *Dawson's Putnam*, illustrated, $47.50.

Some doubt exists as to the scarcity of this work; it is found in *every sale* of Americana.

Not 136, *Collier's Detail*, $2.50. The title page contains a singular misstatement—the book had been printed years before in the "Naval Chronicle."

Lot 138, *Doddridge's Indian Wars*, $10.

Lot 146, *Drayton's American Revolution*, $16.

Lot 147, *Duer's Old New York*, $15.

Lot 151, *Easton's King Philip*, $22.

Lot 161, *The Federalist*, first edition, $24.00.

Lot 164, *Filson's Kentucky*, $14.

Lot 171, *Franklin's Works*, large paper, $51.25.

Lot 178, *Fraser's Charleston*, $7.50.

Lots 190 and 191, *Garden's Anecdotes*, notwithstanding the "*unusual*" condition, for $18.00.

Lot 194, *Winslow's Glorious Progress of the Gospel*, $30. This might properly have been catalogued as *very*, or even *exceedingly rare*—but is disposed of with a "scarce."

Lot 195, *Garden's American Revolution*,

described as "*almost uncut.*" Brooklyn, 1865, $9.00.

Lot 205, *Garden's Anecdotes*, large paper, $5.25, subscription price, $30.00.

Lot 215, *Coleman's Collection*, illustrated with common plates, $15.

Lot 219, *Hamilton's National Flag*, illustrated with 69 plates, $72.50.

Lot 225, *Hennepin's Travels*, $21.

Lot 238, *Hutchins' Topographical Description of Virginia, Pennsylvania, &c.*, $12.

Lot 242, *Impartial History of the War in America*, $22.00.

Lot 245, *Irvingiana*; large paper, 110 copies printed, $13.00.

Lot 256, *Josselyn's Voyages*, $15.00; perhaps the cheapest book in the sale, said to be a fine copy.

Lot 263, *Keith's Virginia*; said to be "*perfectly spotless* and with wide margins," $35.00. Perfectly spotless is also applied to other books; it is a curious way of indicating a clean copy.

Lot 284, *Love and Patriotism*, a comparatively worthless book, brought $13.00.

Lot 290, *Mackenzie's Decatur*, described as large paper, illustrated copy, $41.00.

Lot 293, *Mante's Late War*, without Maps, 4to, 1772, $22.00.

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Lot 525, *Trial of Zenger*, 4to, 1738, $15.00.

Lot 527, *Trial of Andre*, 1780, $40.00.

Lot 551, *Walton and Cotton's Angler*, illustrated copy, $340.00.

Lot 556, *Ward's Simple Cobbler*, 1647, $25.00.

Lot 570, *Columbia's Legacy*, 1796, $10.00.

Lot 574, *Washington's Diary*, $21.00.

Lot 575, *Washington's Diary*, $28.00.

Lot 576, *Washington's Diary*, another edition, $21.00.

584, *Washington's Letters to Laurens*, 4 Autographs, $90.00.

These cost Mr. M. $200, and it is unfortunate that the note, in which he says: "The

intense historical interest associated with the above original autograph letters of Washington cannot be *over-estimated,*" should not have been printed on page 149 of the catalogue. The *intensity* was overlooked, and the consequence was, they were *under*-estimated. The reprinting of the letter gives interest to the catalogue, but lessens the value of the autograph.

Lot 597, *Houdin's Washington,* 8 pp. 7, 1800, $18.00. Three copies of this are known in Albany.

Lot 600, *Washington's Journal,* autograph inserted, $40.00.

Lot 686, *Wynne's Private Libraries of New York*; large paper, $22.00.

The sale realized over $7.000, which affords Mr. Morrell a profit of about $1.500; little enough, if the time occupied in preparing the catalogue and gathering the material is reckoned of any value, but probably quite enough to encourage Mr. M. to make another venture.

The standard books in the catalogue sold at moderate prices, and the profit was made on the illustrated books, trials and other books, the price of which depends very much on the whim of the buyers; reprints and excessively large paper books maintained the prices recently realized for the same books, but fell much below the figures frequently quoted in the catalogue.

FORTHCOMING SALES.

We have been favored with a sight of pages 9–208 of the catalogue of Mr. Woodward's collection of books relating to America, to be sold by Leavitt, Strebeigh & Co., in March. They describe 2133 lots, and come down to the letter J.

The catalogue describes many rare and obscure books, including a long series of Genealogies, Indian Narratives, and in the ensuing numbers will describe a large collection of Colonial and Local Histories, an almost unequalled series of Washington orations and many works by the Mather Family.

We have also seen about the same number of pages of the catalogue, of the library of the late Albert G. Greene, formerly of Providence, R. I. This collection is to be sold by Bangs, Merwin & Co. some time this spring. It comprises a very large collection of small books, among which American Poetry seems to predominate. This catalogue promises to be a large one, and is another illustration of the tendency of amateur catalogue makers to overdo the description of the books, for the benefit of printers and paper makers.

SALE OF RARE AMERICAN BOOKS.

The sale, by auction, of the private collection of old and rare American books of Mr. T. K. Morrell, bookseller, was completed on Saturday evening, after three days' sales, at the rooms of Bangs, Merwin & Co., No. 694 Broadway. The sale was a highly successful one, the attendance being large on each day, and the bidding exceedingly spirited. Mr. Morrell must have realized nearly $9,000 from his little library of a thousand volumes. Among the many rare and valuable antiquities of American bookmaking in the collection were: "The Cow Chase. In Three Cantos. Written in the year 1780, by Major John Andre, Adjutant-General to the British Army in North America, a few weeks previous to his capture by the Americans. New-York: Printed in the year 1780." This brought $36. Four volumes of the old History of Virginia of John Burk, published at Petersburg, Va., 1804-'05-'16, the fourth volume being exceedingly rare, nearly every copy having been destroyed by fire, was sold for $360. A unique copy of Murray's scarce edition of Byron's "Childe Harold's Pilgrimage," bound up with over 200 fine and scarce portraits, views, and vignettes, including a complete set of the wood-cuts engraved for the London Art Union, Finden's Beauties of Byron, etc., brought $70. A copy of the very rare "Demonstration of True Love unto You, the Rulers of the Colony of the Massachusetts in New-England," etc., "written by one who was once in authority with them, but always testified against their persecuting Spirit, who am call'd William Coddington of Road-Island," printed in London, 1674, brought $40. One hundred dollars was paid for Colden's "History of the Five Indian Nations Depending on the Province of New-York in America." This is one of the first histories of New-York written and published in this city, being printed and sold by Wm. Bradford in New-York in 1727, and is one of the four perfect copies known to exist. Dunlap's "History of the Rise and Progress of the Arts of Design in the United States," New-York, 1834, extended to four volumes by the insertion of portraits of nearly every American artist, with autographs, engravings from their paintings, and, also, rare specimens of every American engraving, was run up to $80. One of the sermons of the Rev. John Higginson of Salem, preached before the Honorable General Court of Massachusetts on Election Day, from the press of Samuel Green, printer, Cambridge, 1663, and probably the only copy left of one of the earliest of American imprints, brought $12, exactly $4 apiece for its 12 narrow and time-stained leaves. A small quarto copy of Thomas Lechford's "Plain Dealing; or, News from England," London, 1642, exceedingly rare, sold for $45. A quaint little almanac, published in Boston in 1777, "being the first year of American Independence, which began July 4, 1776," etc, and containing "A View of the present Seat of War at and near New-York," and patriotic mottoes at the head of each month's calendar, brought $17 50. A valuable collection of portraits of Mary Queen of Scotts was sold for $110, and a magnificent edition of Milton in two volumes, profusely illustrated by inserted engravings, for $78 a volume. "The Bostonian Ebenezer," by Cotton Mather," Boston, 1698, and "A Further Account of the Tryals of the New-England Witches," etc., "by Increase Mather, President of Harvard College," sold for $40 and $50 respectively. A block-letter copy of Monarcle's "Joyful News out of the New-founde Worlde" brought $46. But space forbids the bare enumeration even of the scores of rare books exposed at this sale. A few more of the most valuable and we are done. A "New-York Directory for 1786," a little primer-like book of 82 pages that brought $100, the purchaser of which came prepared to give $200 for it; "Monody on Major Andre," by Miss Seward, New-York, 1781; Dr. Benjamin Franklin's copy of the Second Protest against the Stamp Act, with his manuscript notes; William Stith's History of Virginia, an exceedingly scarce book, published at Williamsburg, Va., 1747; a fine copy of the very rare "Historical Memoirs of the Late Flight at Piggwacket," by Thomas Symmes; a great number of old and scarce books relating to Washington, chief among which, perhaps, was the only copy known to exist of the Williamsburg edition of the "Journal of Major George Washington," made on his trip to the French outposts in Ohio; a fine copy of "The Bloody Tenant, yet More Bloody, etc.:" "By R. Williams of Providence, in New-England;" the most costly book in the collection was Irving's Washington, upon which Mr. Morrell had lavished all the riches of years of diligent collecting, having inserted in the ten volumes 50 autographs, 10 drawings, and 1,100 plates, beside ancient newspapers, Continental money, etc., etc.; the ten volumes brought $2,000. There were, besides, a rich collection of rare engravings and autographs, which sold well. Altogether, this sale has been the event of the year with the bibliophiles.

—At the recent sale of the private library of T. H. Morrell, Esq., by Messrs. Bangs, Merwin & Co., of this city, we note the following prices for a few of the gems of the collection: "Symmes's Fight at Piggwacket," 32 pages, published in Boston 1725, bound in levant by Bedford, $165; "First New York Directory," 82 pages, in morocco, $100; "Dunlap's History of the Arts of Design," 2 vols. extended to 4, and illustrated with 197 inserted plates and autographs, $80; "The Cow Chace," by Major André, 22 pages, $36; "Proceedings of the Court-Martial for the Trial of Major André," fine copy, uncut, $26; "Barlow's Columbiad," 4to, uncut, $25; "Burk's History of Virginia," 4 vols., do., $90; "Coddington's Demonstration of True Love," morocco, $40; "Memoirs of Mrs. Coghlan," 1795, uncut, $28; "Davies's Sermon on a Good Soldier," 24 pages, 1755, $18; "Life of Edmund Kean," with 53 inserted plates, full morocco (text inlaid to folio), $65; "Dunlap's Tragedy of André," New York, 1798, $20; "Bucaniers of America," London, 1684, fine copy, $20; "The Federalist," 2 vols., first edition, uncut, $32; "Findlay's Whiskey Insurrection," 1796, uncut, $19 50; "Freneau's Poems," with 54 inserted plates, large paper, $42 50; "Garden's Anecdotes," 3 vols., 50 inserted plates, $52; "Heath's Memoirs," 88 inserted plates, $35; "Higginson's Election Sermon," 1663, 24 pages, fine binding, $48; "Memorial of Washington Irving," 90 plates inserted, $65; "Dobeira's Life of Marion," extra plates, $30; "Josselyn's Voyages to New England, 1674, $32 50; "Lawson's History of Carolina," 1718, $21; "Lechford's Newes from New England," 1642, $45; "Portraits of Mary, Queen of Scots," 77 inserted plates, and richly bound, $110; "Mason's Pequot War," 1736, full morocco, $51; "Mather's Bostonian Ebenezer," 82 pages, 1698, $40; "Mather's Magnalia," folio, full calf, $37 50; "Mather's Tryals of the Witches," 1693, fine copy, $50; "Monarde's Joyful Newes out of the Newe Foun Worlde," black letter, 1577, fine copy, $46. The *magnum opus* of the sale was a copy of "Irving's Life of Washington," in 5 vols. 4to, extended to 10 vols., superbly bound and illustrated with 1,200 inserted plates. This was taken at the upset price of $200 a volume, or $2,000 for the set, by a wealthy collector of this city. The illustrations of this superb book comprised portraits of nearly every prominent character connected with the Revolution, including 145 different portraits of Washington and numerous autographs, original drawings, etc., of excessive rarity.

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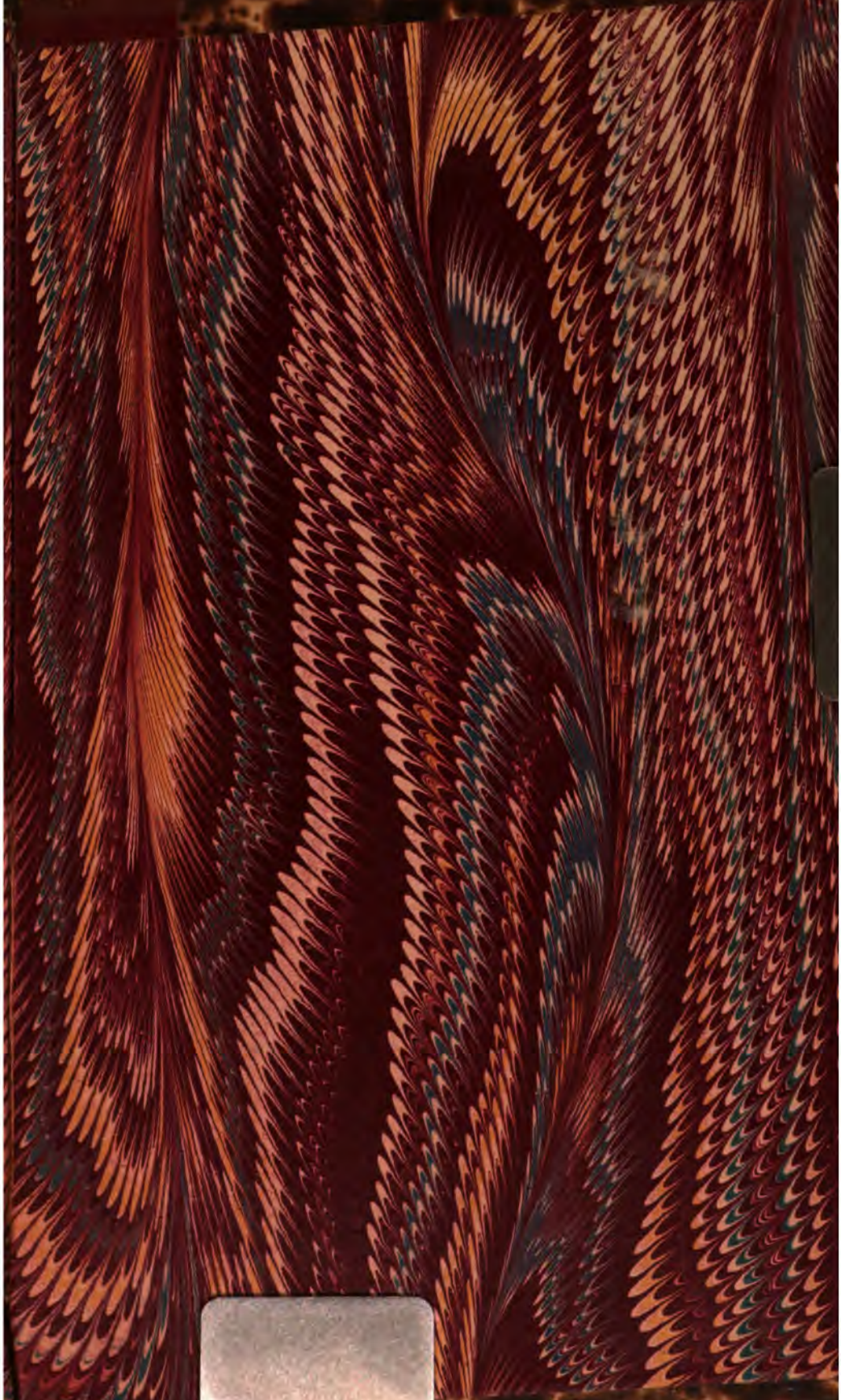
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